

# RAFFYER SCHOOL VIENNA FEIS



**SEPTEMBER 30<sup>TH</sup>, 2023**

**WIENER STADTHALLE A + B**

VOGELWEIDPLATZ 14, 1150 VIENNA

## **ADJUDICATORS**

ANDREA CURLEY, IRELAND

AIDAN McLOUGHLIN, IRELAND

MÁIRE TREACY DIXON, IRELAND

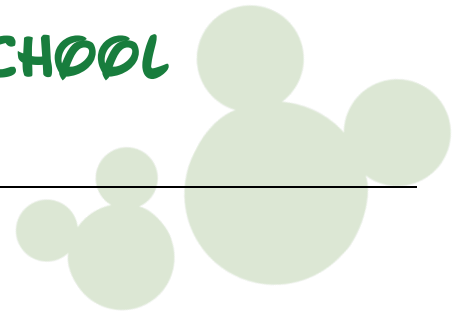
## **MUSICIAN**

KRISTIAN FIŠL, CZECH REPUBLIC

*Rigamonti Davide*  
Registered by: Daniele Rigamonti 07.07.2023

# WELCOME TO RAFTER SCHOOL VIENNA FEIS 2023

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We are delighted to welcome dancers from Continental Europe and Asia to the 2023 Vienna Feis run by Rafter School of Irish Dancing Vienna. It is the eighth time that we are organising the feis, and we are all happy to have you back!

The venue is a sports hall of the City of Vienna, well known to those who have participated since 2015. The hall boasts large stands for the audience affording a fantastic view of all the floors, a warm-up area and a separate results area in Hall A and numerous changing rooms.

Please note, that this year, it is a one-day feis, the number of competitors is limited to 250. The feis will be run with three adjudicators for three floors, and the central floor will be big enough for us to offer a full championship. Teachers and adjudicators will be very welcome to our hospitality room.

There will be a caterer where you can buy food and drinks. We are still looking for a vendor to see if we can also offer a dance supplies stall. More information will come to you via our website [www.viennafeis.at](http://www.viennafeis.at) ! We'll also have a raffle with tickets for € 2.50 each – every ticket's a winning ticket!

There will be trophies for all winners and medals for runners-up. Please note that the Treble Reel is a themed competition, and as this year marks an anniversary year for the Disney universe, be sure to have your favourite Disney character costume ready. We are looking forward to Snow White and Aladin and all the others!

Joan Rafter ADCRG TCRG, Lucia Rafter TCRG, Melanie Holub-Habermayer TCRG, the club President Ellie Frank-Grossebner and the Feis Committee members wish all dancers the best of success and a great time in Vienna, the city of music and dancing!



All Covid-19 rules have meanwhile been discontinued in Austria. We will keep you informed of any changes via our website and social media channels.

# ENTRIES & FEES

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RCCEA Fee	1€ per dancer
Solo competitions	5.50€
Special Trophies <i>all Levels Light &amp; Heavy Trophy / Traditional Set / Treble Reel</i>	6.50€
Adult Championship	34.00€
Open Championships	34.00€

Admission fee for spectators	12€ per day
Dancers	free
Children under the age of 12	free

## Online registration only by teachers

Registration can be done by using the registration system FeisME on <https://feisme.net/>

Entries to be received no later than **September 16th, 2023**. Entries will open shortly. Changes and additions to entries can be made on the day.

**Payments should be made to the club running Rafter School Vienna:**

Shamrock Dance Company Vienna

Bank details:

IBAN: AT61 6000 0005 1004 9012

BIC: BAWAATWW

Alternatively, you may want to use PayPal ([shamrocks@speed.at](mailto:shamrocks@speed.at)).

Please note that cheques will NOT be accepted.

Competitor numbers must be collected at the hall by one school representative for the entire school.



# RIALACHA NA FEIS - FEIS RULES

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1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún. All competitions are open to dancers from Continental Europe and Asia.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2023. Whatever age a dancer turns this year in 2023, s/he will dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2012, he/she dances under 11 in the year 2023). Evidence of age may be requested, therefore dancers from Mainland Europe should have a valid ID with them in the event of a query as to their age.
6. The Adjudicators' decisions are final.
7. Beginners Grade competitions are confined to dancers who have never placed 1<sup>st</sup> or 2<sup>nd</sup> (also 3<sup>rd</sup>, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never placed 1<sup>st</sup> (or 2<sup>nd</sup> or 3<sup>rd</sup>, please refer to rule 10) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has 6 to 10 dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first three places advance to the next grade regardless of ties.
10. If a Primary competition has 6 to 10 dancers, the first place advances to the next grade. If a Primary competition has 11 to 20 dancers, the first and second places advance to the next grade, regardless of ties. If a Primary competition has more than 20 dancers, those placing third will also advance to the next grade.
11. If an Intermediate competition has 6 to 10 dancers, those placing first will advance. If an Intermediate competition has more than 11 dancers, grade advancements will also apply to 2nd place (see also Rule 12).

Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.

12. Intermediate Grade competitions are open to all dancers who have not previously won first (or second) prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/Open, they may return to Intermediate at the start of the next calendar year.
13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. However, the number of bars to be danced may be lowered if this seems indicated to the organisers. All Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Dancers competing in U7 Championship will dance 3 light rounds of 32 bars each. Two and three hands are danced to 40 bars of music. Ceili and figure dances are subject to the rules applied at Oireachtasi.
14. Adult Preliminary Championships are open to Intermediate/Open level dancers who have never won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music in the reel (gents, ladies) or slip-jig (ladies) in the light round, heavy jig or hornpipe in the heavy round, and a Traditional Set. If there are more than 9 dancers in any competition, it will go to recall. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS.

15. Trophy Competitions will be a choice of any light dance or heavy dance. Dancers will dance 16 bars down the line in their chosen dance. They may only be entered in dances which they have not previously placed out of.

16. Open Championships will be judged as two solos and an overall Championship. If there are more than 9 dancers in any competition, it will go to recall.

17. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and in the Under 10/Under 12 Open Championships.

18. Music will be played at the recognized An Coimisiún speeds of Mainland Europe and Asia.

Dance	Beginners	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	124	124	124
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. Special Trophies (Traditional Sets, Treble Reel Competitions, Beginners/Primary, Open and Adult Championship Trophies) may be retained by the winners. Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non-traditional dance wear in accordance with the feis theme are permitted.

20. A panel of three adjudicators will judge all Championships.

21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

22. Order and quiet must be kept in the hall, particularly while competitors are dancing.

23. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance competition, s/he moves on the next level in all 7 traditional sets.

24. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

25. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

26. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

27. Only Feis officials may approach the adjudicators during competition sessions.

28. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

29. Dancers over 14 wearing all black must wear black tights.

30. Female adult dancers participating in competitions entitled "adult competition" and/or "adult grade competition" (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grades feis.

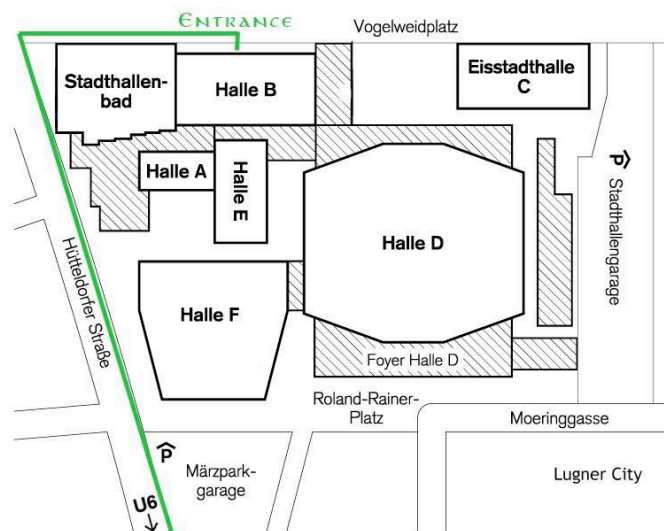
31. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on [www.clrg.ie](http://www.clrg.ie).

32. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the Under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.

33. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of any feis entry/results system as may be used.

34. No refunds will be made.

## ACCOMMODATION & TRAVEL



### Public transport:

The hall is served by underground line U6 (stop "Burggasse/Stadthalle", take exit "Stadthalle") and tram line 49 (stop "Urban Loritz-Platz").

### Accommodation:

There are numerous hotels and hostels within walking distance or just one stop away on public transport. "Stadthalle" is very close to the "Westbahnhof" railway station which is also served by the Airport Bus. U6 will also take you to "Bahnhof Meidling" railway station that has a train connection to the main railway station "Hauptbahnhof" and to the airport.

### Hotels:

#### **IBIS Wien Mariahilf**

Mariahilfer Gürtel 22-24, 1060 Vienna  
+431 599 98 233 / [h0796-re2@accor.com](mailto:h0796-re2@accor.com)

#### **Motel One Wien Westbahnhof**

Europaplatz 3, 1150 Vienna  
+431 359350 / [wien-westbahnhof@motel-one.com](mailto:wien-westbahnhof@motel-one.com)  
<https://www.motel-one.com/de/hotels/wien/wien-westbahnhof>

#### **Boutiquehotel Stadthalle**

Hackengasse 20, 1150 Vienna  
+431 9824272 / [office@hotelstadthalle.at](mailto:office@hotelstadthalle.at) [www.hotelstadthalle.at](http://www.hotelstadthalle.at)

#### **Arcotel Wimberger**

Neubaugürtel 34-36, 1070 Vienna  
+431 521 650 / [wimberger@arcotelhotels.com](mailto:wimberger@arcotelhotels.com)  
[http://www.arcotelhotels.com/de/wimberger\\_hotel\\_wien/](http://www.arcotelhotels.com/de/wimberger_hotel_wien/)

#### **Fleming's Hotel**

Neubaugürtel 26-28, 1070 Vienna +431 227 370 / [wien@flemings-hotels.com](mailto:wien@flemings-hotels.com)  
<https://www.flemings-hotels.com/hotels-residences/wien/flemings-conference-hotel-wien/hotelzimmer>

### Hostels:

#### **A&O Wien Stadthalle**

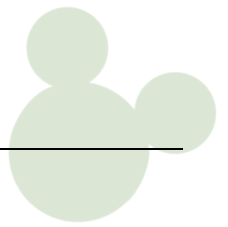
Lerchenfelder Gürtel 9-11, 1160 Vienna,  
+431 49204 803900 / [www.aohostels.com](http://www.aohostels.com)

#### **Do Step Inn**

Felberstrasse 20, 1150 Vienna  
+431 982314 / [www.dostepinn.com](http://www.dostepinn.com)

Please don't hesitate to contact the feis organisers at [shamrocks@speed.at](mailto:shamrocks@speed.at) if you need further information!

# TIMEYABLE



8<sup>00</sup> A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3	
	REEL	1	U10	1A	U15	1B
LIGHT JIG	2	U10	2A	U15	2B	U18
SINGLE JIG	3	U10	3A	U15	3B	U18
SLIP JIG	4	U10	4A	U15	4B	U18
LIGHT TROPHY	5	U10	5A	U15	5B	U18
HEAVY JIG	6	U10	6A	U15	6B	U18
HORNPIPE	7	U10	7A	U15	7B	U18
HEAVY TROPHY	8	U10	8A	U15	8B	U18

**RESULTS IN HALL A**

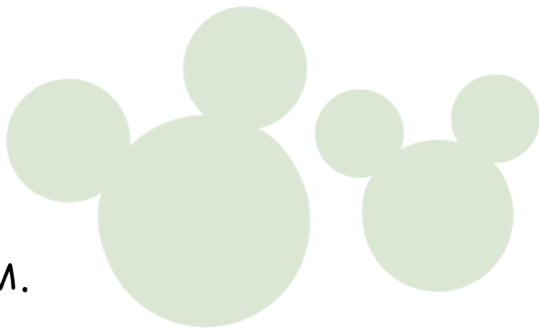
9<sup>30</sup> A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3	
	REEL	9	U25	9A	U30	9B
LIGHT JIG	10	U25	10A	U30	10B	O30
SINGLE JIG	11	U25	11A	U30	11B	O30
SLIP JIG	12	U25	12A	U30	12B	O30
LIGHT TROPHY	13	U25	13A	U30	13B	O30
HEAVY JIG	14	U25	14A	U30	14B	O30
HORNPIPE	15	U25	15A	U30	15B	O30
HEAVY TROPHY	16	U25	16A	U30	16B	O30

**RESULTS IN HALL A**



11<sup>00</sup> A.M.



PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	17	U10	17A	U15	17B	U18
LIGHT JIG	18	U10	18A	U15	18B	U18
SINGLE JIG	19	U10	19A	U15	19B	U18
SLIP JIG	20	U10	20A	U15	20B	U18
LIGHT TROPHY	21	U10	21A	U15	21B	U18
HEAVY JIG	22	U10	22A	U15	22B	U18
HORNPIPE	23	U10	23A	U15	23B	U18
HEAVY TROPHY	24	U10	24A	U15	24B	U18

BEGINNERS/ PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
TRADITIONAL SET	25	U10	25A	U15	25B	U18
<b>DISNEY</b> TREBLE REEL			26	U18		

**RESULTS IN HALL A**

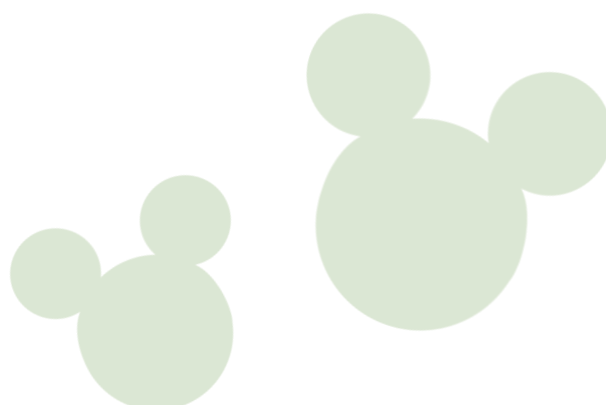
**LUNCH BREAK**

1<sup>30</sup> P.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	27	U25	27A	U30	27B	O30
LIGHT JIG	28	U25	28A	U30	28B	O30
SINGLE JIG	29	U25	29A	U30	29B	O30
SLIP JIG	30	U25	30A	U30	30B	O30
LIGHT TROPHY	31	U25	31A	U30	31B	O30
HEAVY JIG	32	U25	32A	U30	32B	O30
HORNPIPE	33	U25	33A	U30	33B	O30
HEAVY TROPHY	34	U25	34A	U30	34B	O30

BEGINNERS/ PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
TRADITIONAL SET	35	U25	35A	U30	35B	O30
<b>DISNEY</b> TREBLE REEL			36	O18		

**RESULTS IN HALL A**



3<sup>30</sup> P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	37	U10	37A	U15	37B	U18
SLIP JIG	38	U10	38A	U15	38B	U18
LIGHT TROPHY	39	U10	39A	U15	39B	U18
HEAVY JIG	40	U10	40A	U15	40B	U18
HORNPIPE	41	U10	41A	U15	41B	U18
HEAVY TROPHY	42	U10	42A	U15	42B	U18
<b>INTERMEDIATE/OPEN</b>						
TRADITIONAL SET	43	U10	43A	U15	43B	U18
<b>DISNEY</b> TREBLE REEL			44	U18		

**RESULTS IN HALL A**

4<sup>30</sup> P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	45	U25	45A	U30	45B	O30
SLIP JIG	46	U25	46A	U30	46B	O30
LIGHT TROPHY	47	U25	47A	U30	47B	O30
HEAVY JIG	48	U25	48A	U30	48B	O30
HORNPIPE	49	U25	49A	U30	49B	O30
HEAVY TROPHY	50	U25	50A	U30	50B	O30
<b>INTERMEDIATE/OPEN</b>						
TRADITIONAL SET	51	U25	51A	U30	51B	O30
<b>DISNEY</b> TREBLE REEL			52	O18		

**RESULTS IN HALL A**

5<sup>30</sup> P.M.

FLOOR		
53	OPEN CHAMPIONSHIP	U10
54	OPEN CHAMPIONSHIP	U12
55	OPEN CHAMPIONSHIP	U14
56	OPEN CHAMPIONSHIP	U16
57	OPEN CHAMPIONSHIP	U18

**RESULTS IN HALL A**

7<sup>00</sup> P.M.

FLOOR		
58	OPEN CHAMPIONSHIP	U20
59	OPEN CHAMPIONSHIP	O20
60	ADULT CHAMPIONSHIP	O20

Approx. Finish 8<sup>30</sup> P.M.

**RESULTS IN HALL B**

**PARADE OF CHAMPIONS**