

RAFTER SCHOOL VIENNA FEIS



SEPTEMBER 27TH, 2025

WIENER STADTHALLE A + B

VOGELWEIDPLATZ 14, 1150 VIENNA

ADJUDICATORS

MELISSA CONVERY (Ireland)

STEPHEN McATEER (England)

KATHLEEN McLAUGHLIN GIROUX (Scotland)

MUSICIAN

KRISTIAN FIŠL

Registered by: *Rosalie Wagenaar, 15-7-2025*

WELCOME TO RAFTER SCHOOL VIENNA FEIS 2025!

We are delighted to welcome dancers from Continental Europe and Asia to the 2025 Vienna Feis run by Rafter School of Irish Dancing Vienna. The feis has meanwhile become quite a fixture in the European calendar of feisanna, and we are all happy to have you back!

The venue is a sports hall of the City of Vienna, well known to those who have participated since 2015. The hall boasts large stands for the audience affording a fantastic view of all the floors, a warm-up area and a separate results area in Hall A and numerous changing rooms.

Please note, that this year, like in 2024, it is a one-day feis. This time it will be run with three adjudicators for three floors, and one of the floors will be big enough for us to offer a full championship. Teachers and adjudicators will be very welcome to our hospitality room.

There will be a caterer where you can buy food and drinks. More information will come to you via our website www.viennafeis.at and on social media.

There will be trophies for all winners and medals for runners-up. Please note that the Treble Reel is again a themed competition. This year, the theme is "All Green", so let your imagination run wild!

Joan Rafter ADCRG TCRG, the club President Ellie Frank-Grossebner and the Feis Committee members wish all dancers the best of success and a great time in Vienna, the city of music and dancing!

ENTRIES & FEES

RCCEA Fee	1€ per dancer
Solo competitions	5.50€
Special Trophies all Levels Light & Heavy Trophy / Traditional Set / Treble Reel	7.00€
Adult Championship	35.00€
Open Championships	35.00€
RCCEA fee	1.00€ per dancer
Admission fee for spectators	12€ per day
Dancers	free
Children under the age of 12	free

Online registration only by teachers

Registration can be done by using the registration system Feismaster: www.feismaster.eu

Entries to be received no later than September 19th, 2025. Entries will open shortly.

Late entries on the day will be possible!

Payments should be made to the club running Rafter School Vienna:

Shamrock Dance Company Vienna

Bank details:

IBAN: AT61 6000 0005 1004 9012

BIC: BAWAATWW

Alternatively, you may want to use PayPal (shamrocks@speed.at).

Competitor numbers must be collected at the hall by one school representative for the entire school. The fee for the entire school must be paid beforehand.

Rialacha Na Feis - Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
 2. Entries will only be accepted from persons currently registered with An Coimisiún. Competitions are open to dancers from all regions.
 3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
 4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
 5. Age will be taken as on 1st January 2025. Whatever age a dancer turns this year in 2025, s/he will dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2010, s/he dances under 15 all year long including 1st January). Where a competitor's birthday falls on 1st January, s/he shall, for the purposes of feiseanna, be regarded as under the age attained on that day. Evidence of age may be requested, therefore dancers from Mainland Europe should have a valid ID with them in the event of a query as to their age.
 6. The Adjudicators' decisions are final.
 7. Beginners Grade competitions are confined to dancers who have never placed 1st or 2nd (also 3rd, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
 8. Primary Grade competitions are confined to dancers who have never placed 1st (or 2nd or 3rd, please refer to rule 10) for that particular dance other than in Beginners Grade.
 9. If a Beginner competition has 6 to 10 dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first three places advance to the next grade regardless of ties.
 10. If a Primary competition has 6 to 10 dancers, the first place advances to the next grade. If a Primary competition has 11 to 20 dancers, the first and second places advance to the next grade, regardless of ties. If a Primary competition has more than 20 dancers, those placing third will also advance to the next grade.
 11. If an Intermediate competition has 6 to 10 dancers, those placing first will advance. If an Intermediate competition has more than 11 dancers, grade advancements will also apply to 2nd place (see also Rule 12).
- Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
12. Intermediate Grade competitions are open to all dancers who have not previously won first (or second) prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/Open, they may return to Intermediate at the start of the next calendar year.
 13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. However, the number of bars to be danced may be lowered if this seems indicated to the organisers. All Open Championship dancers will be required to dance 48 bars of music in

the reel and jig and 40 bars in the slip-jig and hornpipe. Dancers competing in U7 Championship will dance 3 light rounds of 32 bars each. Two and three hands are danced to 40 bars of music. Ceili and figure dances are subject to the rules applied at Oireachtasi.

14. Adult Preliminary Championships are open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music in the reel (gents, ladies) or slip-jig (ladies) in the light round, heavy jig or hornpipe in the heavy round, and a Traditional Set. If there are more than 9 dancers in any competition, it will go to recall. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS.

15. Trophy Competitions will be a choice of any light dance or heavy dance. Dancers will dance 16 bars down the line in their chosen dance. They may only be entered in dances which they have not previously placed out of.

16. Open Championships will be judged as two solos and an overall Championship. If there are more than 9 dancers in any competition, it will go to recall.

17. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and in the Under 10/Under 12 Open Championships.

18. Music will be played at the recognized An Coimisiún speeds of Mainland Europe and Asia.

Dance	Beginners	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	124	124	124
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. Treble Reel competition is freestyle and the theme is "All Green". All dancers will be required to dance 16 bars of music in Reel timing at speed 113 in heavy shoes. The use of hands and non-traditional dance wear in accordance with the feis theme are permitted.

20. A panel of three adjudicators will judge all Championships.

21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

22. Order and quiet must be kept in the hall, particularly while competitors are dancing.

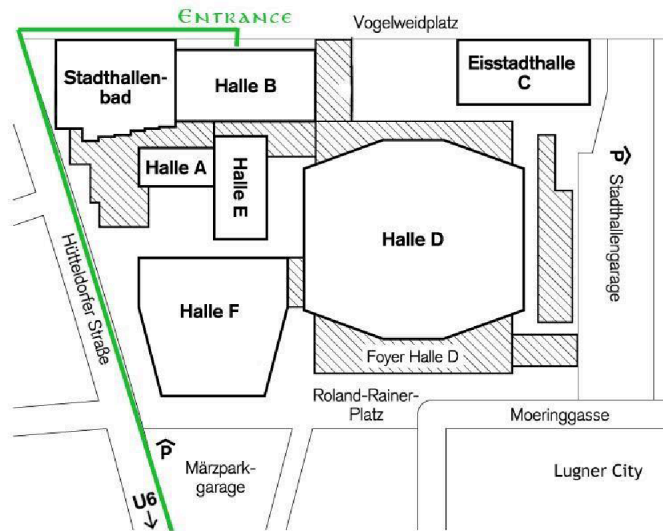
23. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance competition, s/he moves on the next level in all 7 traditional sets.

24. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

25. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

26. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
27. Only Feis officials may approach the adjudicators during competition sessions.
28. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
29. Dancers over 14 wearing all black must wear black tights.
30. Female adult dancers participating in competitions entitled "adult competition" and/or "adult grade competition" (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grades feis.
31. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on www.clrg.ie.
32. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the Under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
33. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of any feis entry/results system as may be used.
34. No refunds will be made.

Accommodation & Travel



Public transport:

Underground line U6 (stop "Burggasse/Stadthalle")

Tram line 49 (stop "Urban Lortz-Platz")

Accommodation:

A&O Wien Stadthalle

B&B Hotel Wien Stadthalle

Arte Hotel Wien Stadthalle

Boutiquehotel Stadthalle

Arcotel Wimberger

Fleming's Hotel

Motel One Wien Westbahnhof

Do Step Inn

Leonardo Hotel Vienna Westbahnhof

Intercity Hotel Wien

Ruby Marie Hotel

IBIS Wien Mariahilf

Please don't hesitate to contact the feis organisers at shamrocks@speed.at if you need further information!

TIMETABLE

8⁰⁰ A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	1	U9	1A	U11	1B	U13
LIGHT JIG	2	U9	2A	U11	2B	U13
SINGLE JIG	3	U9	3A	U11	3B	U13
SLIP JIG	4	U9	4A	U11	4B	U13
LIGHT TROPHY	5	U9	5A	U11	5B	U13
HEAVY JIG	6	U9	6A	U11	6B	U13
HORNSPIPE	7	U9	7A	U11	7A	U13
HEAVY TROPHY	8	U9	8A	U11	8B	U13

RESULTS IN HALL A

9³⁰ A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	9	U18	9A	U30	9B	O30
LIGHT JIG	10	U18	10A	U30	10B	O30
SINGLE JIG	11	U18	11A	U30	11B	O30
SLIP JIG	12	U18	12A	U30	12B	O30
LIGHT TROPHY	13	U18	13A	U30	13B	O30
HEAVY JIG	14	U18	14A	U30	14B	O30
HORNSPIPE	15	U18	15A	U30	15B	O30
HEAVY TROPHY	16	U18	16A	U30	16B	O30

RESULTS IN HALL A

10³⁰ A.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	17	U9	17A	U11	17B	U13
LIGHT JIG	18	U9	18A	U11	18B	U13
SINGLE JIG	19	U9	19A	U11	19B	U13
SLIP JIG	20	U9	20A	U11	20B	U13
LIGHT TROPHY	21	U9	21A	U11	21B	U13
HEAVY JIG	22	U9	22A	U11	22B	U13
HORNPIPE	23	U9	22A	U11	23B	U13
HEAVY TROPHY	24	U9	23A	U11	24B	U13

BEGINNERS/PRIMARY						
TRADITIONAL SET	25	U9	25A	U11		U13
TREBLE REEL	26	U13				

RESULTS IN HALL A

12³⁰ P.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	27	U18	27A	U30	27B	O30
LIGHT JIG	28	U18	28A	U30	28B	O30
SINGLE JIG	29	U18	29A	U30	29B	O30
SLIP JIG	30	U18	30A	U30	30B	O30
LIGHT TROPHY	31	U18	31A	U30	31B	O30
HEAVY JIG	32	U18	32A	U30	32B	O30
HORNSPIPE	33	U18	33A	U30	33B	O30
HEAVY TROPHY	34	U18	34A	U30	34B	O30

BEGINNERS/PRIMARY						
TRADITIONAL SET	35	U18	35A	U30	35B	O30
TREBLE REEL	36A	U18	36B	O18		

RESULTS IN HALL A

1³⁰ P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	37	U9	37A	U11	37B	U13
SLIP JIG	38	U9	38A	U11	38B	U13
LIGHT TROPHY	39	U9	39A	U11	39B	U13
HEAVY JIG	40	U9	40A	U11	40B	U13
HORNSPIPE	41	U9	41A	U11	41B	U13
HEAVY TROPHY	42	U9	42A	U11	42B	U13

INTERMEDIATE/OPEN						
TRADITIONAL SET	43	U9	43A	U11	43B	U13
TREBLE REEL	44	U13				

RESULTS IN HALL A

3⁰⁰ P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	45	U18	45A	U30	45B	O30
SLIP JIG	46	U18	46A	U30	46B	O30
LIGHT TROPHY	47	U18	47A	U30	47B	O30
HEAVY JIG	48	U18	48A	U30	48B	O30
HORNSPIPE	49	U18	49A	U30	49B	O30
HEAVY TROPHY	50	U18	50A	U30	50B	O30

INTERMEDIATE/OPEN						
TRADITIONAL SET	51	U18	51A	U30	51B	O30
TREBLE REEL	52	U18	52A	O18		

RESULTS IN HALL A

4⁰⁰ P.M.

FLOOR 2		
53	OPEN CHAMPIONSHIP	U11
54	OPEN CHAMPIONSHIP	U13

5⁰⁰
P.M.

55	OPEN CHAMPIONSHIP	U15
56	OPEN CHAMPIONSHIP	U18

RESULTS IN HALL A

6³⁰ P.M.

FLOOR 2		
55	OPEN CHAMPIONSHIP	U20
56	OPEN CHAMPIONSHIP	U25

8⁰⁰
P.M.

57	OPEN CHAMPIONSHIP	O25
58	ADULT CHAMPIONSHIP	O20

RESULTS IN HALL A

APPROX. FINISH 10⁰⁰ P.M.