



October 10, 2026

Stadthalle A & B

Vogelweidplatz 14

1150 Vienna

Adjudicators

Niamh Roddy (Ulster)

Brian Corrigan (Ulster)

Siobhán Dorman (Munster)

Musician

Kristián Fišl (Prague, CZ)

Registered by:

WELCOME TO RAFTER SCHOOL VIENNA FEIS 2026!

Cead mile fáilte everybody! We are delighted to welcome dancers from CLRG schools to the 2026 Vienna Feis run by Rafter School of Irish Dancing Vienna. The feis has by now become an established autumnal tradition, and we are all happy to have you back!

The venue is a sports hall of the City of Vienna, well known to those who have participated since 2015. The hall boasts large stands for the audience affording a fantastic view of all the floors, a warm-up area and a separate results area in Hall A, and numerous changing rooms.

Please note, that this year, like in 2025, it is a one-day feis. It will be run with three adjudicators for three floors, and one of the floors will be big enough for us to offer a full championship. Teachers and adjudicators will be very welcome to our hospitality room.

There will be a caterer where you can buy food and drinks. More information will come to you via our website www.viennafeis.at and on social media.

There will be trophies for all winners and medals for runners-up. Please note that the Treble Reel is special. This year, the competition is a partner treble reel, so find yourself a partner and matching costumes of your choice!

Joan Rafter ADCRG TCRG, Lucia Rafter TCRG, the local club President Ellie Frank-Grossebner and the Feis Committee members wish all dancers the best of success and a great time in Vienna, the city of music and dancing!

ENTRIES & FEES

All fees per dancer/spectator

Solo competitions	5.50€
Special Trophies all Levels Light & Heavy Trophy / Traditional Set / Treble Reel	7.00€
Adult Championship	38.00€
Open Championships	38.00€
RCCEA fee	1.00€

Admission fee for spectators	12€ per day
Dancers	free
Children under the age of 12	free

Online registration only by teachers

Registration can be done by using the registration system **Feismaster**: www.feismaster.eu

Entries to be received no later than September 27, 2026. Entries will open shortly.

Late entries on the day will be possible!

Payments should be made to the club running Rafter School Vienna:

Shamrock Dance Company Vienna

Bank details:

IBAN: AT61 6000 0005 1004 9012

BIC: BAWAATWW

Alternatively, you may want to use PayPal (shamrocks@speed.at).

Competitor numbers must be collected at the hall by one school representative for the entire school. The fee for the entire school must be paid beforehand.

Rialacha Na Feis - Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
 2. Entries will only be accepted from persons currently registered with An Coimisiún. Competitions are open to dancers from all regions.
 3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
 4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
 5. Age will be taken as on 1st January 2026. Whatever age a dancer turns this year in 2026, s/he will dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2010, s/he dances under 16 all year long including 1st January). Where a competitor's birthday falls on 1st January, s/he shall, for the purposes of feiseanna, be regarded as under the age attained on that day. Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
 6. The Adjudicators' decisions are final.
 7. Beginners Grade competitions are confined to dancers who have never placed 1st or 2nd (also 3rd, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
 8. Primary Grade competitions are confined to dancers who have never placed 1st (or 2nd or 3rd, please refer to rule 10) for that particular dance other than in Beginners Grade.
 9. If a Beginner competition has 6 to 10 dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first three places advance to the next grade regardless of ties.
 10. If a Primary competition has 6 to 10 dancers, the first place advances to the next grade. If a Primary competition has 11 to 20 dancers, the first and second places advance to the next grade, regardless of ties. If a Primary competition has more than 20 dancers, those placing third will also advance to the next grade.
 11. If an Intermediate competition has 6 to 10 dancers, those placing first will advance. If an Intermediate competition has more than 11 dancers, grade advancements will also apply to 2nd place (see also Rule 12).
- Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
12. Intermediate Grade competitions are open to all dancers who have not previously won first (or second) prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/Open, they may return to Intermediate at the start of the next calendar year.
 13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. However, the number of bars to be danced may be lowered if this seems indicated to the organisers. In U9 Championship, competitors will dance three rounds, performing 32 bars of music each in the reel, light jig and single jig. All other Open Championship dancers will be required to dance 48 bars of music in the reel and heavy jig and 40 bars in the slip-jig and hornpipe.

14. Adult Preliminary Championships are open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music in the reel (gents, ladies) or slip-jig (ladies) in the light round, heavy jig or hornpipe in the heavy round, and a Traditional Set. If there are more than 9 dancers in any competition, it will go to recall. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS.

15. Trophy Competitions will be a choice of any light dance or heavy dance. Dancers will dance 16 bars down the line in their chosen dance. They may only be entered in dances which they have not previously placed out of.

16. Open Championships will be judged as two solos and an overall Championship. If there are more than 9 dancers in any competition, it will go to recall.

17. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and in the Under 12 Open Championships.

18. Music will be played at the recognized An Coimisiún speeds of Mainland Europe and Asia.

Dance	Beginners	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	124	124	124
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. The Treble Reel competition is a freestyle partner competition this year. All dancers will be required to dance 16 bars of music in Reel timing at speed 113 in heavy shoes. The use of hands and non-traditional dance wear are permitted but not mandatory.

20. A panel of three adjudicators will judge all Championships.

21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

22. Order and quiet must be kept in the hall, particularly while competitors are dancing.

23. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance competition, s/he moves on the next level in all 7 traditional sets.

24. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

25. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

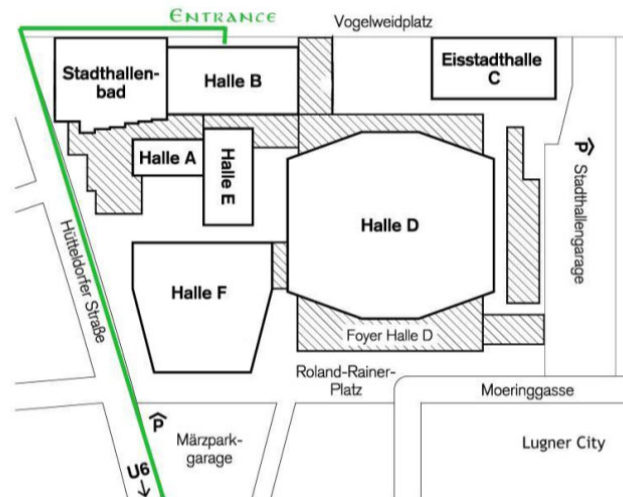
26. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

27. Only Feis officials may approach the adjudicators during competition sessions.

28. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

29. Female adult dancers participating in competitions entitled “adult competition” and/or “adult grade competition” (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grades feis.
30. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on www.clrg.ie.
31. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the Under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
32. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of any feis entry/results system as may be used.
33. No refunds will be made.

Accommodation & Travel



Public transport:

Underground line U6 (stop “Burggasse/Stadthalle”)

Tram line 49 (stop “Urban Loritz-Platz”)

Accommodation:

A&O Wien Stadthalle

B&B Hotel Wien Stadthalle

Arte Hotel Wien Stadthalle

Boutiquehotel Stadthalle

Arcotel Wimberger

Fleming’s Hotel

Motel One Wien Westbahnhof

Do Step Inn

Leonardo Hotel Vienna Westbahnhof

Intercity Hotel Wien

Ruby Marie Hotel

IBIS Wien Mariahilf

Please don’t hesitate to contact the feis organisers at shamrocks@speed.at if you need further information!

TIMETABLE

PROVISIONAL TIMETABLE

8⁰⁰ A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	1	U9	1A	U11	1B	U13
LIGHT JIG	2	U9	2A	U11	2B	U13
SINGLE JIG	3	U9	3A	U11	3B	U13
SLIP JIG	4	U9	4A	U11	4B	U13
LIGHT TROPHY	5	U9	5A	U11	5B	U13
HEAVY JIG	6	U9	6A	U11	6B	U13
HORNPIPE	7	U9	7A	U11	7B	U13
HEAVY TROPHY	8	U9	8A	U11	8B	U13

RESULTS IN HALL A

9¹⁵ A.M.

BEGINNERS	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	9	U18	9A	U35	9B	O35
LIGHT JIG	10	U18	10A	U35	10B	O35
SINGLE JIG	11	U18	11A	U35	11B	O35
SLIP JIG	12	U18	12A	U35	12B	O35
LIGHT TROPHY	13	U18	13A	U35	13B	O35
HEAVY JIG	14	U18	14A	U35	14B	O35
HORNPIPE	15	U18	15A	U35	15B	O35
HEAVY TROPHY	16	U18	16A	U35	16B	O35

RESULTS IN HALL A

10¹⁵ A.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	17	U10	17A	U12	17B	U14
LIGHT JIG	18	U10	18A	U12	18B	U14
SINGLE JIG	19	U10	19A	U12	19B	U14
SLIP JIG	20	U10	20A	U12	20B	U14
LIGHT TROPHY	21	U10	21A	U12	21B	U14
HEAVY JIG	22	U10	22A	U12	22B	U14
HORNPIPE	23	U10	23A	U12	23B	U14
HEAVY TROPHY	24	U10	24A	U12	24B	U14

RESULTS IN HALL A

11³⁰ P.M.

PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	25	U18	25A	U35	25B	O35
LIGHT JIG	26	U18	26A	U35	26B	O35
SINGLE JIG	27	U18	27A	U35	27B	O35
SLIP JIG	28	U18	28A	U35	28B	O35
LIGHT TROPHY	29	U18	29A	U35	29B	O35
HEAVY JIG	30	U18	30A	U35	30B	O35
HORNPIPE	31	U18	31A	U35	31B	O35
HEAVY TROPHY	32	U18	32A	U35	32B	O35

BEGINNERS/PRIMARY	FLOOR 1		FLOOR 2		FLOOR 3	
TRADITIONAL SET	33	U14	33A	U18	33B	O18
PARTNER TREBLE REEL	34A	U18	34A	O18		

RESULTS IN HALL A

1⁰⁰ P.M. Lunch Break

1³⁰ P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	35	U13	35A	U15	35B	U18
SLIP JIG	36	U13	36A	U15	36B	U18
LIGHT TROPHY	37	U13	37A	U15	37B	U18
HEAVY JIG	38	U13	38A	U15	38B	U18
HORNPIPE	39	U13	39A	U15	39B	U18
HEAVY TROPHY	40	U13	40A	U15	40B	U18

RESULTS IN HALL A

2³⁰ P.M.

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
REEL	41	U30	41A	U40	41B	O40
SLIP JIG	42	U30	42A	U40	42B	O40
LIGHT TROPHY	43	U30	43A	U40	43B	O40
HEAVY JIG	44	U30	44A	U40	44B	O40
HORNPIPE	45	U30	45A	U40	45B	O40
HEAVY TROPHY	46	U30	46A	U40	46B	O40

INTERMEDIATE	FLOOR 1		FLOOR 2		FLOOR 3	
TRADITIONAL SET	47	U15	47A	U25	47B	O25
PARTNER TREBLE REEL	48	U15	48A	U25	48B	O25

RESULTS IN HALL A

3³⁵ P.M.

FLOOR 2		
49	OPEN CHAMPIONSHIP	U9
50	OPEN CHAMPIONSHIP	U12
51	OPEN CHAMPIONSHIP	U14

RESULTS IN HALL A

5⁰⁰ P.M.

FLOOR 2		
52	ADULT CHAMPIONSHIP	U35
53	ADULT CHAMPIONSHIP	O35
54	OPEN CHAMPIONSHIP	U16

RESULTS IN HALL A

6³⁰ P.M.

FLOOR 2		
55	OPEN CHAMPIONSHIP	U18
56	OPEN CHAMPIONSHIP	U20

RESULTS IN HALL A

8²⁰ P.M.

FLOOR 2		
57	OPEN CHAMPIONSHIP	U22
58	OPEN CHAMPIONSHIP	O22

RESULTS IN HALL A

APPROX. FINISH 10⁰⁰ P.M.